Australian Curriculum Version 9: The Arts
Prep level plan 2026

Sequence of units	Semester 1	Semester 2
Unit name	Experiencing Music	Experiencing Dance and Drama
Unit description	Students explore and discover how music at home, school or in the community is used when experiencing celebrations and events such as music they would experience at a party or celebration. Students develop and practise music skills such as beat, rhythm, pitch and dynamics for using voice/vocalisation and instruments. They develop confidence in using their singing voice/vocalisation by exploring how to change their speaking voice to their singing voice. Students compose and perform music using play, imagination and music skills they have learnt to discover possibilities, develop and/or communicate ideas.	In this unit, students will discover how dance can express and represent different characters. They will engage in activities that allow them to respond to dance, create their own choreography, and perform short sequences, using movement to communicate ideas and emotions. This unit encourages creativity, self-expression, and an understanding of how character can be conveyed through body language and dance elements. In this unit, students will use a picture book as a creative stimulus to devise, perform, and respond to drama. Through imaginative play and role exploration, they will develop storytelling skills, express ideas through movement and voice, and reflect on how drama can communicate meaning. This unit fosters creativity, collaboration, and confidence in performance.

Assessment		Semester 1	Semester 2
		Monitoring task	**Monitoring task**
Range and balance of assessment conventions	**Technique**	Performance/Presentation	Performance/Presentation
	If *other*, or more than one, specify		
	Mode	☐ Written ☐ Spoken/Signed ☒ Visual ☐ Aural ☐ Practical ☐ Gestural ☒ Multimodal	☐ Written ☐ Spoken/Signed ☐ Visual ☒ Aural ☒ Practical ☐ Gestural ☐ Multimodal
	Conditions	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☒ Accessibility for all students	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☒ Accessibility for all students

Aspects of the Arts achievement standard ☆		
describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community		Teach and monitor
use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms		Teach and monitor

Aspects of the Music achievement standard		
Knowledge and Understanding ☆		
describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community	Teach and monitor	
Skills ☆		
use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms	Teach and monitor	

Queensland Government