



Australian Curriculum Version 9: The Arts

Prep level plan 2025

Sequence of units		Semester 1	Semester 2
Unit name		Experiencing music	Experience dance and drama
Unit description		Students will explore music through songs and rhymes. Students will participate in musical games and practise using singing voices and speaking voices and will learn about beat.	Students will respond to, perform and choreograph dance that represents a character. Students will devise, perform and respond to drama using a picture book as stimulus.

Assessment		Semester 1	Semester 2
		Monitoring task	Monitoring task
Range and balance of assessment conventions	Technique <i>If other, or more than one, specify</i>	Performance/Presentation	Performance/Presentation
	Mode	<input type="checkbox"/> Written <input type="checkbox"/> Spoken/Signed <input type="checkbox"/> Visual <input checked="" type="checkbox"/> Aural <input checked="" type="checkbox"/> Practical <input type="checkbox"/> Gestural <input type="checkbox"/> Multimodal	<input type="checkbox"/> Written <input checked="" type="checkbox"/> Spoken/Signed <input checked="" type="checkbox"/> Visual <input type="checkbox"/> Aural <input type="checkbox"/> Practical <input checked="" type="checkbox"/> Gestural <input type="checkbox"/> Multimodal
	Conditions	<input checked="" type="checkbox"/> Access to resources <input checked="" type="checkbox"/> Individual task or <input type="checkbox"/> Group work Have you considered: <input checked="" type="checkbox"/> Time considerations <input checked="" type="checkbox"/> Accessibility for all students	<input checked="" type="checkbox"/> Access to resources <input checked="" type="checkbox"/> Individual task or <input checked="" type="checkbox"/> Group work Have you considered: <input checked="" type="checkbox"/> Time considerations <input checked="" type="checkbox"/> Accessibility for all students
Aspects of the achievement standard			
describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community			
use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms			