Australian Curriculum Version 9: The Arts
Years 3 and 4 Band plan 2024

Sequence of units	Year 3 Semester 1	Year 3 Semester 2	Year 4 Semester 1	Year 4 Semester 2
Unit name	Music	Media arts: Poetry in motion	Visual Art: Tiny Worlds	Music: Recorder
Unit description	Students will: • develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns in celebratory and commemorative songs • practise singing, playing instruments and improvising celebratory music such as that used for Birthdays, Sporting events and anniversaries using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community • create, perform and record compositions suitable for celebrations by selecting and organising sounds, silence, tempo and volume	Students create a character animation. Students will: • explore representations of people from their community to develop animated characters considering animated forms, mouth shapes, facial expressions, character development, composition, text and sound in media delivery to engage audience • experiment with media technology, collaborative processes (script, storyboard, photograph and edit as a slideshow) to create a lip-synched animation • present productions in digital form • discuss similarities and differences in content, structure and animation approaches • describe and discuss intended purposes and meanings of media artworks using media.	Students will explore human connections to real and imagined environments as inspiration for constructing mixed-media artworks. They will compare how artists communicate a connection to environment through visual conventions.	In this engaging and interactive unit, students will dive into the world of music composition and performance by exploring rondo form and rhythmic composition using percussion instruments. This unit is designed to enhance students' understanding of musical structures, foster creativity and develop performance skills.

Assessment	Year 3 Semester 1	Year 3 Semester 2	Year 4 Semester 1	Year 4 Semester 2
	Music	**Media Arts**	**Visual Arts**	**Music**
Technique	Performance/Presentation	Project	Project	Performance/Presentation
If *other*, or more than one, specify				
Mode	☐ Written ☐ Spoken/Signed ☐ Visual ☒ Aural ☒ Practical ☐ Gestural ☐ Multimodal	☐ Written ☐ Spoken/Signed ☒ Visual ☐ Aural ☐ Practical ☐ Gestural ☒ Multimodal	☐ Written ☐ Spoken/Signed ☒ Visual ☐ Aural ☐ Practical ☐ Gestural ☒ Multimodal	☐ Written ☐ Spoken/Signed ☐ Visual ☐ Aural ☒ Practical ☐ Gestural ☐ Multimodal
Conditions	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students

Range and balance of assessment conventions

Aspects of the achievement standard ☼

	Year 3 Sem 1	Year 3 Sem 2	Year 4 Sem 1	Year 4 Sem 2
describe use of elements, concepts and/or conventions in arts works they create and/or experience	■		■	
describe where, why and/or how arts works are created and presented across cultures, times and/or places and/or other contexts	■		■	
use arts knowledge and skills to create arts works in a range of forms that communicate ideas, perspectives and/or meaning		■		■
present and/or perform their work in informal settings		■		■

Queensland Government