



Australian Curriculum: The Arts

Years 5 and 6 Band plan 2026

Sequence of units	Year 5 Semester 1	Year 5 Semester 2	Year 6 Semester 1	Year 6 Semester 2
Unit name	Drama: My hero	Music: Digital composers	Visual arts	Music: Ukulele mastery
Unit description	In this unit, students will make and respond to drama inspired by works from Europe and North America. They will explore dramatic action, empathy, and space through improvisation, playbuilding, and scripted drama to create characters and situations. Students will develop voice and movement techniques to convey character, mood, and atmosphere, and rehearse and perform both devised and scripted pieces that build narrative and dramatic tension.	In this engaging and innovative unit, Year 5 students will explore the exciting world of digital music composition using iPads. They will learn to compose original music, add accompaniments, and perform their creations, all while aligning with the Australian Curriculum for music education. This unit combines technology with traditional music skills, fostering creativity, technical proficiency, and expressive performance abilities.	In this unit, students will use the design process to create a concept drawing of a shelter for a specific site and purpose. They will explore ideas, experiment with shapes and materials, and consider how design can meet practical needs while expressing creativity. This unit encourages problem-solving, imaginative thinking, and visual communication skills.	In this music unit, Year 6 students will embark on a journey to master the ukulele. They will learn to play basic chords, compose their own music, and critically respond to ukulele performances. This unit will not only enhance their musical skills but also foster creativity, collaboration, and an appreciation for musical performances.

Assessment	Year 5 Semester 1	Year 5 Semester 2	Year 6 Semester 1	Year 6 Semester 2
	Drama	Music	Visual arts	Music
Technique	Performance/Presentation	Performance/Presentation	Project	Performance/Presentation
	<input type="checkbox"/> Written <input type="checkbox"/> Spoken/Signed <input type="checkbox"/> Visual <input type="checkbox"/> Aural <input checked="" type="checkbox"/> Practical <input type="checkbox"/> Gestural <input type="checkbox"/> Multimodal	<input type="checkbox"/> Written <input type="checkbox"/> Spoken/Signed <input type="checkbox"/> Visual <input checked="" type="checkbox"/> Aural <input checked="" type="checkbox"/> Practical <input type="checkbox"/> Gestural <input type="checkbox"/> Multimodal	<input type="checkbox"/> Written <input type="checkbox"/> Spoken/Signed <input checked="" type="checkbox"/> Visual <input type="checkbox"/> Aural <input type="checkbox"/> Practical <input type="checkbox"/> Gestural <input checked="" type="checkbox"/> Multimodal	<input type="checkbox"/> Written <input type="checkbox"/> Spoken/Signed <input type="checkbox"/> Visual <input checked="" type="checkbox"/> Aural <input checked="" type="checkbox"/> Practical <input type="checkbox"/> Gestural <input type="checkbox"/> Multimodal

Aspects of The Arts achievement standard V8.4

explain the use of elements, concepts and/or conventions in arts works they create and/or experience

describe how the arts communicate ideas, perspectives and/or meaning across cultures, times, places and/or other contexts

describe how the arts are used to continue and revitalise cultures

use subject-specific knowledge, elements, concepts, conventions, materials, skills and/or processes to create arts works that communicate ideas, perspectives and/or meaning

demonstrate safe practices

present and perform their arts works in formal and/or informal settings

Aspects of the Music achievement standard V9

Shaded cells indicate aspects covered in the assessment

Knowledge and Understanding ☀

explain how elements of music are manipulated in music they compose, perform and/or experience

describe how music composed and/or performed across contexts, cultures, times and/or places communicates ideas, perspectives and/or meaning

describe how music is used to continue and revitalise cultures

Skills ☀

demonstrate listening and aural skills when composing and performing

use elements of music and compositional devices to compose music that communicates ideas, and when practising music for a performance

note, document and/or record the music they compose

perform music in formal and/or informal settings