Australian Curriculum Version 9: The Arts
Years 3 and 4 Band plan 2024

Sequence of units	Year 3 Semester 1	Year 3 Semester 2	Year 4 Semester 1	Year 4 Semester 2
Unit name	Music	Media arts: Poetry in motion	Dance	Music: Recorder
Unit description	Students will: • develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns in celebratory and commemorative songs • practise singing, playing instruments and improvising celebratory music such as that used for Birthdays, Sporting events and anniversaries using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community • create, perform and record compositions suitable for celebrations by selecting and organising sounds, silence, tempo and volume	Students create a character animation. Students will: • explore representations of people from their community to develop animated characters considering animated forms, mouth shapes, facial expressions, character development, composition, text and sound in media delivery to engage audience • experiment with media technology, collaborative processes (script, storyboard, photograph and edit as a slideshow) to create a lip-synched animation • present productions in digital form • discuss similarities and differences in content, structure and animation approaches • describe and discuss intended purposes and meanings of media artworks using media.		

Assessment		Year 3 Semester 1	Year 3 Semester 2	Year 4 Semester 1	Year 4 Semester 2
		Music	**Media Arts**	**Dance**	**Music**
Range and balance of assessment conventions	**Technique**	Performance/Presentation	Project	Performance/Presentation	Performance/Presentation
	If *other*, or more than one, specify				
	Mode	☐ Written ☐ Spoken/Signed ☐ Visual ☒ Aural ☒ Practical ☐ Gestural ☐ Multimodal	☐ Written ☐ Spoken/Signed ☒ Visual ☐ Aural ☐ Practical ☐ Gestural ☒ Multimodal	☐ Written ☐ Spoken/Signed ☐ Visual ☐ Aural ☒ Practical ☐ Gestural ☐ Multimodal	☐ Written ☐ Spoken/Signed ☐ Visual ☐ Aural ☒ Practical ☐ Gestural ☐ Multimodal
	Conditions	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students	☒ Access to resources ☐ Individual task **or** ☒ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students	☒ Access to resources ☒ Individual task **or** ☐ Group work **Have you considered:** ☒ Time considerations ☐ Word length ☒ Accessibility for all students

Aspects of the achievement standard ☼	Year 3 Sem 1	Year 3 Sem 2	Year 4 Sem 1	Year 4 Sem 2
describe use of elements, concepts and/or conventions in arts works they create and/or experience	■		■	
describe where, why and/or how arts works are created and presented across cultures, times and/or places and/or other contexts	■			
use arts knowledge and skills to create arts works in a range of forms that communicate ideas, perspectives and/or meaning		■	■	■
present and/or perform their work in informal settings		■	■	■

Queensland Government