Australian Curriculum: 2023 English — Year 4

CURRICULUM	SEMESTER 1		SEMESTER 2	
	Term 1	**Term 2**	**Term 3**	**Term 4**
Unit name	Unit 1: Investigating author's language in a familiar narrative	Unit 6: Examining persuasion in advertisements and product packaging	Unit 5: Exploring a quest novel	Integrated English and Science
Unit description	Students read 'The Twits' and examine and analyse the language features and techniques used by the author. Students plan, write, edit and publish a narrative containing characters from 'The Twits'.	Students understand how to recognise and analyse characteristic ideas, language and persuasive techniques including language features and devices, audio effects and visual composition and their impact on the target audience.	Students read and analyse a quest novel, explaining how the author represents the main character in important events in the quest novel.	Students listen to, read and explore a variety of information texts, including texts linked to science. Students plan, write, edit and publish an informative text about an Australian endangered animal (linked to Science).
General capabilities	📄 ⓒ	📄 ⓒ	📄 ⓒ	📄 ⓒ ➗
Cross-curriculum priorities			🌿	

ASSESSMENT		SEMESTER 1		SEMESTER 2	
		Term 1	**Term 2**	**Term 3**	**Term 4**
	Assessment	A new chapter	Reading and viewing comprehension	Written response	Informative Report
Range and balance of summative assessment conventions	Technique	Extended response	Exam	Extended response	Extended response
	Type of text	Imaginative	Persuasive	Informative	Informative
	Mode	Written, Reading	Reading	Discussion	Written

Aspects of the achievement standard

Mode	Aspect	Term 1	Term 2	Term 3	Term 4
Receptive modes (listening, reading and viewing)	understand that texts have different text structures depending on purpose and context		■		
	explain how language features, images and vocabulary are used to engage the interest of audiences		■	■	
	describe literal and implied meaning connecting ideas in different texts		■	■	
	fluently read texts that include varied sentence structures, unfamiliar vocabulary including multisyllabic words				
	express preferences for particular types of texts, and respond to others' viewpoints		■		
	listen for and share key points in discussions				
Productive modes (speaking, writing and creating)	use language features to create coherence and add detail to their texts	■			
	understand how to express an opinion based on information in a text			■	
	create texts that show understanding of how images and detail can be used to extend key ideas	■			■
	create structured texts to explain ideas for different audiences	■			■
	make presentations and contribute actively to class and group discussions, varying language according to context			■	
	demonstrate understanding of grammar, select vocabulary from a range of resources and use accurate spelling and punctuation				■
	re-reading and editing their work to improve meaning	■			